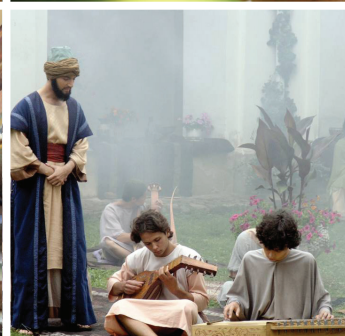
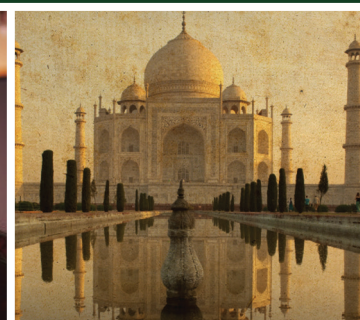
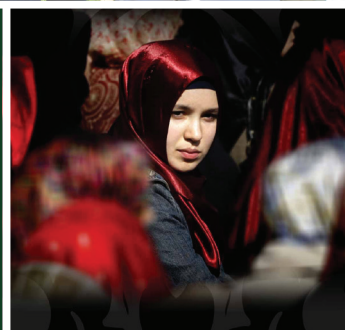




PUBLIC TELEVISION
FILMS FOR YOUR SOCIAL STUDIES
CLASSROOM



PRODUCED BY
UNITY PRODUCTIONS FOUNDATION FOR PBS



DEAR EDUCATOR:

Inspiring students and helping them understand the forces that shape our world is what you do every day. Unity Productions Foundation can help you achieve your goals.

We invite you to join the thousands of American social studies teachers by showing UPF's award-winning documentary films in your classroom. Having been broadcast on PBS stations nationwide, our aim is to make history and social studies topics accessible, engaging, and entertaining, while consulting with scholars to keep them authentic.

The transatlantic slave-trade, WWII and women, religious tolerance, the history of art, the origins of Islam, these are just some of the many topics presented through UPF films.

Featuring renowned professors and dramatic reenactments, social studies teachers at high schools and colleges nationwide have told us that the films helped them meet their required standards of learning while sparking dialogue among their students. UPF's mission is to share stories of different faiths and cultures, particularly Muslims, in a wider societal context. What are the histories and motivations of this diverse group? How have other cultures impacted it and what influence has it had on the world? These are some of the critical questions we explore through our films.

Towards this end, we are pleased to offer you complimentary UPF films, on DVD or streaming, in addition to companion lesson plans and interactive learning websites developed by social studies teachers.

These resources have been funded by National Endowment for the Humanities, the United Institute for Peace, and many individuals.

Running times for each film vary, many teachers show them over multiple class periods or pre-select chapters from the DVD. **All UPF films include limited public performance rights and additional permission is not needed for you to show our films in a school or university.**

To receive a complimentary DVD of a UPF film or for more information, visit upf.tv/teachers.

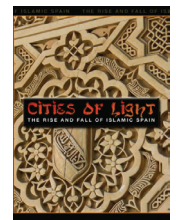
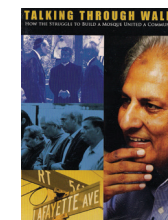
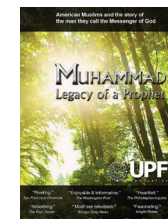
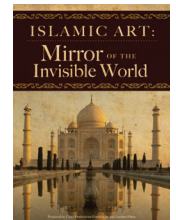
Thank you for being a teacher. We hope we can help in your mission of educating tomorrow's citizens and leaders.



Alex Kronemer,
Executive Producer



Michael Wolfe,
Executive Producer



PBS

PRODUCED BY UNITY PRODUCTIONS FOUNDATION FOR PBS



UPF Unity
Productions
Foundation

GRADE LEVELS:
JUNIOR HIGH, HIGH SCHOOL & COLLEGE

PRINCE AMONG SLAVES



In 1788, the slave ship Africa set sail from Gambia River, its hold laden with a profitable but highly perishable cargo –hundreds of men, women, and children bound in chains—headed for American shores. Eight months later, a handful of survivors found themselves for sale in Natchez, Mississippi. One of them, a 26-year-old named Abdul Rahman, made an astonishing claim: that he was a prince of an African kingdom larger and more developed than the newly formed United States. *Prince Among Slaves* is the remarkable true story of an African prince, who endured the humiliation of slavery without ever losing his dignity or hope for freedom. In this remarkable story he travelled as a free man throughout the North, meeting President John Quincy Adams and supported by free blacks on his quest to return home. **The LA Times** said the film was *“A Fascinating study of a man who became a cause celebre,”* AP said *“Narrated by actor-musician Mos Def, with stirring reenactment scenes,”* and the **Seattle Times** called him, *“A man of dignity, intellect, and unwavering faith.”* RT 55 min

STANDARDS OF LEARNING TIE-IN

- Describing West African civilizations of the Middle Ages in terms of eography, society, economy, and religion.
- Knowledge of the status and impact of global trade on regional civilizations of the world after 1500 A.D. (C.E.) by describing Africa and its increasing involvement in global trade.
- How the values and institutions of early American economic and political life including slavery reshaped European and African life in the Americas.

TEACHER REVIEWS

“Understanding the religious lives of slaves was also important in helping my students fully understand the slave trade” – Carroll Bilbrey, Herron HS, IN



“My students saw the human perspective...the enslaved had once lived in warm, loving homes, attended school, had normal lives.” – Beth Lake, Hector HS, AR

FEATURES

Narrated by Emmy-nominated actor Mos Def, Winner of Best Documentary at the American Black Film Festival; DVD Special Features include *“Writing in the Sand, Land of Faith and Liberty and Dominion over Others.”*

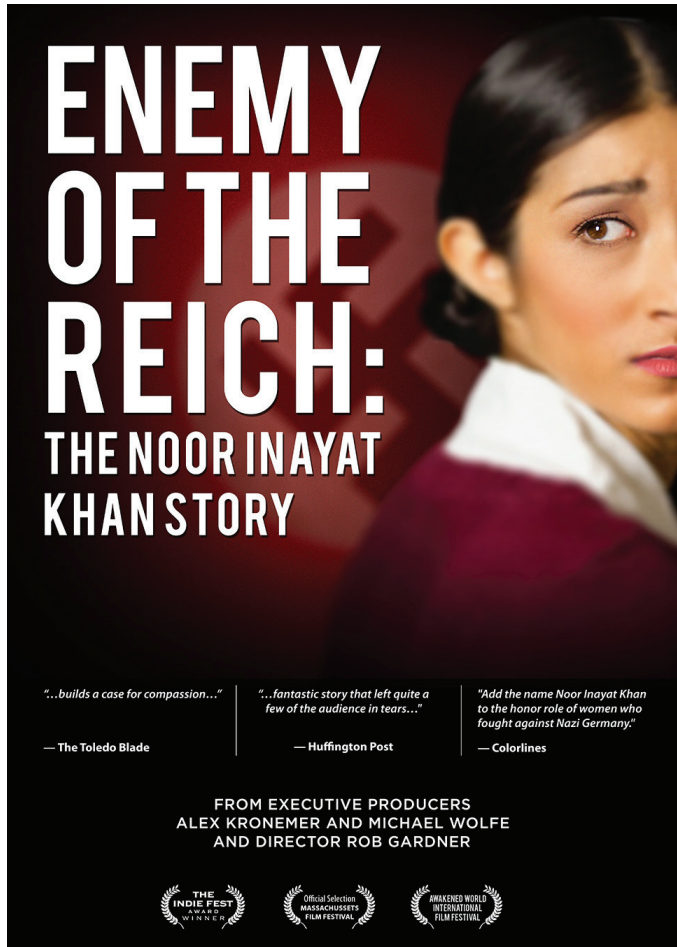
LESSON PLANS AND EDUCATIONAL RESOURCES

<http://princeamongslaves.org/> The Cultural Legacy of Enslaved Africans



GRADE LEVELS:
JUNIOR HIGH, HIGH SCHOOL & COLLEGE

ENEMY OF THE REICH: THE NOOR INAYAT KHAN STORY



This brings to life the story of a woman's extraordinary courage, tested in the crucible of Nazi-occupied Paris. With an American mother and a father who was a Sufi master from India, Noor Inayat Khan was an extremely unusual British agent. In early 1943 Khan was recruited as a covert operative into the SOE. After the collapse and arrest of her entire network, Khan became the only surviving radio operator linking the British to the French Resistance in Paris, coordinating the airdrop of weapons, explosives, and agents, and supporting the rescue of downed allied fliers. After four months of surviving against the odds, Khan was sent to the Dachau concentration camp in Germany. **The Washington Post** said, *"This story was most alluring because of Noor's deep spirituality."* While an **NPR** interview about the film shared the following, *"Noor Inayat Khan, one of the heroines of World War II, had a short, astonishing life,"* and the **Toledo Blade** said that the *"docudrama builds a case for compassion."* RT 55 min

STANDARDS OF LEARNING TIE-IN

- The contributions of women and minorities to the war effort.
- The role of media and communications in the war effort.
- Nazi occupation in Europe and its connection to the Holocaust.

TEACHER REVIEWS



"Enemy of the Reich" was full of important lessons! This film shares the story of a mixed ethnicity woman in World War 2 whose bravery greatly impacted the outcome of the war. Noor Inayat Khan is just one story, but there are millions of stories waiting to be told."

— Ashley Barnette, Seminole HS – FL

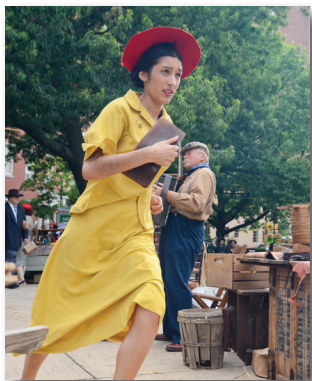
"My class and I enjoyed "Enemy of the Reich" very much. We were struck by the discrimination Noor faced in her training, misogynistic and religious. This has been a theme of our class this year. Many of them had never hear of Sufism and there was a lively discussion of how the Lost Generation were drawn to her father." — Gil Rotblum – Brea Olinda HS – CA

FEATURES

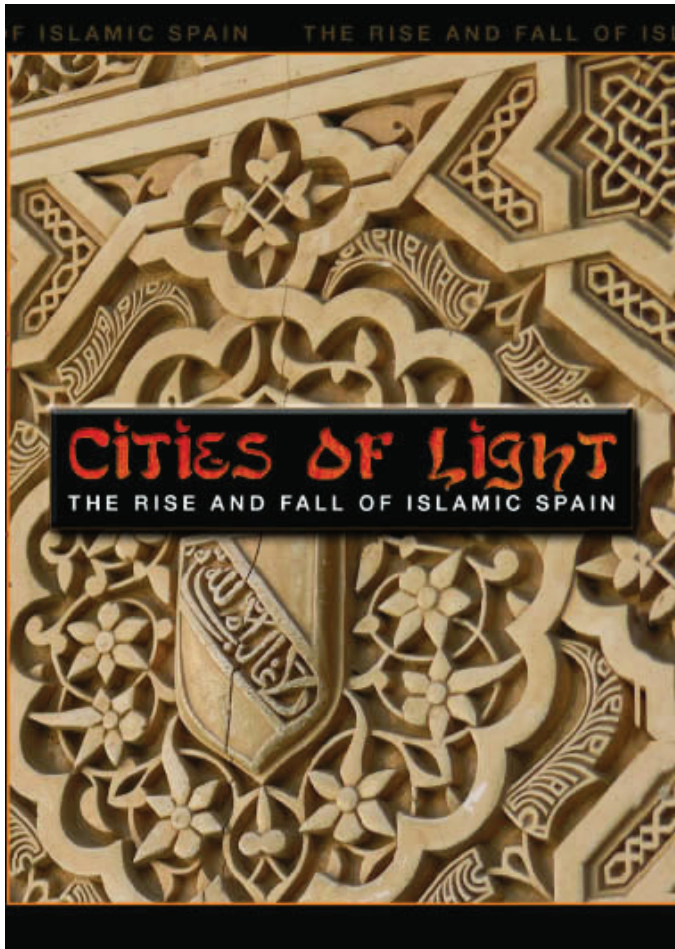
Narrated by Academy Award winning actress Helen Mirren, featuring musical score by the Prague Symphony Orchestra.

LESSON PLANS AND EDUCATIONAL RESOURCES

<http://www.enemyofthereich.com>



CITIES OF LIGHT: THE RISE AND FALL OF ISLAMIC SPAIN



A thousand years ago in the sun washed lands of Southern Spain, Muslims, Christians and Jews lived together and thrived. Their cultures and beliefs intertwined and the knowledge of the ancients was gathered and reborn. Here were the very seeds of the Renaissance. But this world too quickly vanished. Greed, fear, and intolerance swept it away. Puritanical judgments and absolutism snuffed out the light of learning. Within a few centuries, the fragile union of these people dissipated like smoke. **The Dallas Morning News** said that the film *“draws commentary from a wide range of scholars Muslim, Christian and Jewish. It also makes a compelling case for why Islamic Spain, a civilization that lasted longer than the Roman Empire, is a catalyst for the European Renaissance. And it’s a cautionary tale of how fanaticism in any religious belief can be deadly.”* The Christian Science Monitor’s review said, *“At its peak, [Islamic Spain] lit the Dark Ages with science and philosophy, poetry, art and architecture.”* RT 110 min

STANDARDS OF LEARNING TIE-IN

- Explaining the preservation and transfer to Western Europe of Greek, Roman, and Arabic philosophy, medicine, and science.
- Assessing the influence of geography on Islamic economic, social, and political development, including the impact of conquest and trade.

TEACHER REVIEWS



“My students were able to understand that a rich sophisticated and literate culture existed in Spain. I will continue to use the film since it gives an excellent description of a culture was under a wise guiding hand during its Golden Age. It gives an excellent history that serves as a touchstone to move the discussion from the earliest (and darkest) Middle Ages toward the early Renaissance.” – **Brenda Hayes, La Plata HS - MD**

“I used the film to discuss the cooperation of Muslim, Christian and Jewish scholars in Al- Andalus, to translate Aristotle and other Greek and Roman thinkers into Latin and Italian. The depiction of the turbulent mix of three religions was a terrific aid to that discussion.” – **Christopher Lundgren, KIPP Nashville Collegiate HS - TN**
Generation were drawn to her father.” – **Gil Rotblum – Brea Olinda HS – CA**

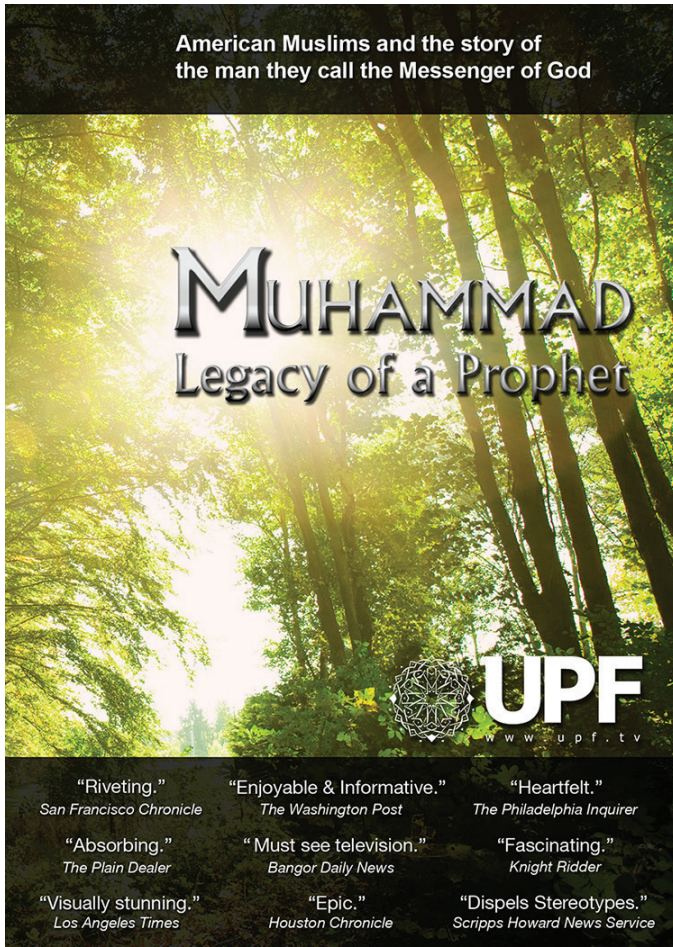
FEATURES

Directed by Emmy Award Winner Rob Gardner with dramatic reenactments.

LESSON PLANS AND EDUCATIONAL RESOURCES

<http://www.islamicpain.tv>





This CINE award winning documentary film takes viewers not only to the world of 7th century Arabia to examine the life and history of the man whom Muslims consider to be the last prophet, but also looks into the homes, mosques, and workplaces of some of America’s seven million Muslims to discover the many ways in which Muslims today continue to follow Muhammad’s example. Especially relevant in a post 9-11 world, this film shows a side of Islam and Muslims that is rarely encountered on the television or movie screen. **The LA Times** said it is *“a candid, thoughtful, flowing, visually stunning film, as timely as documentaries can get.”* Meanwhile **Catholic News Service** remarked that *“though this biography offers viewers fresh insights into the spiritual foundations of Islam, what proves more rewarding is the program’s introduction to Americans who are faithful Muslims.”* RT 110 min

STANDARDS OF LEARNING TIE-IN

- Describing the origin, beliefs, traditions, customs, and spread of Islam.

TEACHER REVIEWS



“The film provided the historical background necessary to understand the Islamic religion...students not only enjoyed the film, but also learned a great deal by watching it.”
– **Cindy P. Wilson, Centennial HS, Colorado**

“This film (Muhammad: Legacy of a Prophet) was interesting because students learned details that are not normally found in a text. Visual history and art sold the story and hearing Arabic expanded understanding. Students also commented on similarities between Islam and Christianity.” – **Vaughn Henderson, Pompano Beach HS, FL**

FEATURES

- Narrated by Emmy-Award Winner Andre Braugher
- Interviews with Karen Armstrong (History of God), John Voll (Georgetown), Reuven Firestone (Hebrew Union College), Hamza Yusuf (Zaytuna College)

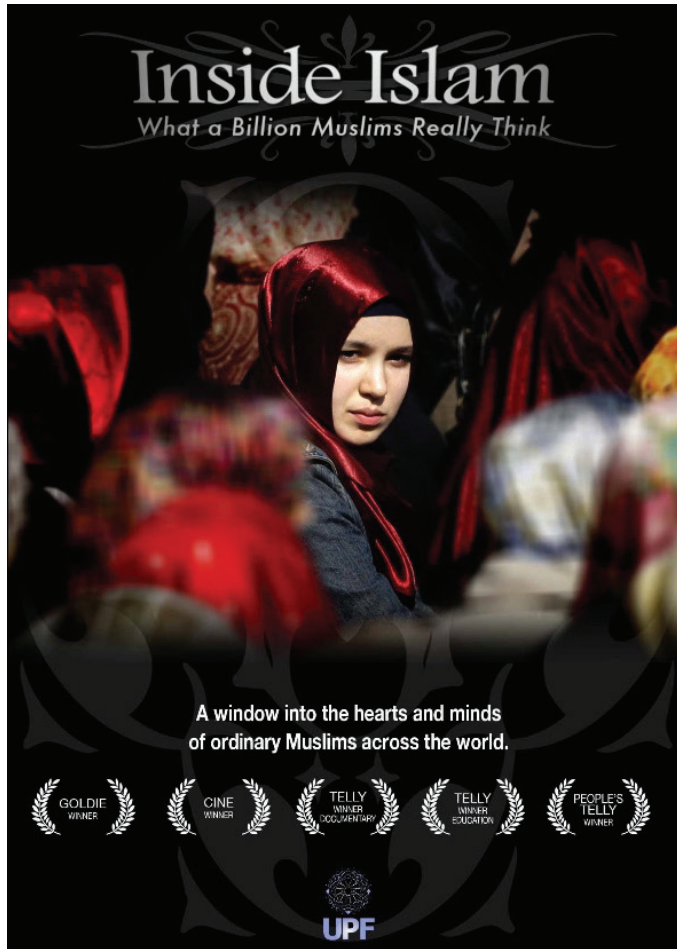
LESSON PLANS AND EDUCATIONAL RESOURCES

<http://www.upf.tv/teachers/>



GRADE LEVELS:
COLLEGE

INSIDE ISLAM: WHAT A BILLION MUSLIMS REALLY THINK



After 9/11, many Americans became aware—perhaps for the first time—that they knew almost nothing about the huge number of Muslims that make up 20% of the world’s population, or about what Muslims really thought or felt about America and the West. Many Americans lacked facts. A first ever Gallup poll of global public opinion focusing on the Muslim world formed the basis for this film, which focuses on issues such as Gender, Prejudice, Terrorism, and Democracy. The data shows that Muslims admire many things about the West, and examines the attitudes of extremists. Like the research, the film highlights a shared relationship that is based on facts – not fear.

RT 55 min

STANDARDS OF LEARNING TIE-IN

- Recommended for Colleges and Universities.
- NOTE: Contains scenes of violent news footage. High school teachers should use their own discretion and prescreen the film.
- Understanding diversity, stereotypes, and prejudice
- A contemporary discussion regarding current events focusing on regions such as Asia and the Middle East

TEACHER REVIEWS



The candid surveys of Muslim opinion in Inside Islam helps make us realize that Muslims have many facets as human beings. This makes the “Arab spring” more understandable too. – Robert Reese, MACC University – NC

“Radicalism in the Muslim world is about politics, and few Americans understand what most Muslims think. I plan on showing this movie on a regular basis in the classroom” – Ronnie Oleskar, St. Lawrence University, NY

FEATURES

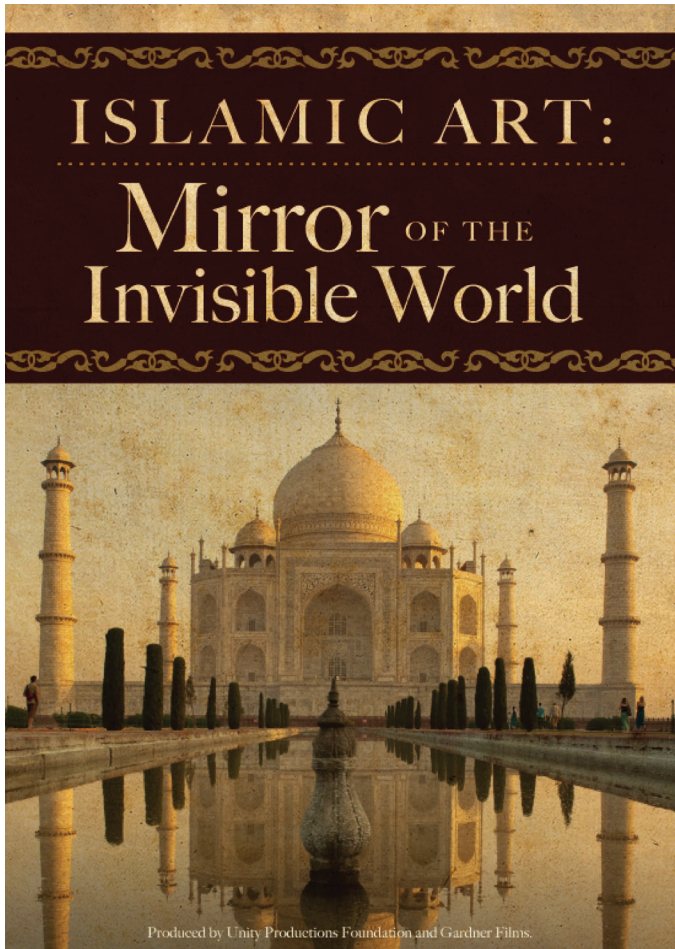
DVD Special: Dr. Madeleine Albright’s keynote speech from the World Premiere at Georgetown University.

LESSON PLANS AND EDUCATIONAL RESOURCES

Upf.tv/teachers



ISLAMIC ART: MIRROR OF THE INVISIBLE WORLD



This film takes audiences on an epic journey across nine countries and over 1,400 years of history. It explores themes such as the origins of Islam and its emphasis on the written word, the development and influence of Muslim architecture as Islam expanded into Africa, Asia, and Europe; and the blending of diverse cultures and religions in creating art of Muslim lands. Some of the famous monuments featured include the Taj Mahal, the Djenné Mosque of Mali, The Alhambra Palace, The Dome of the Rock and many others. **USA Today** stated that *“We can sometimes allow current events and a society’s worst representatives to obscure the achievements of a culture as a whole.’ PBS hopes to correct that imbalance by examine the influence of (Islamic Art) on Western civilization.”* The **Baltimore Sun** stated, *“Islamic Art provides a welcome look into cultural legacy little known and little appreciated in this country.”* RT 90 min

STANDARDS OF LEARNING TIE-IN

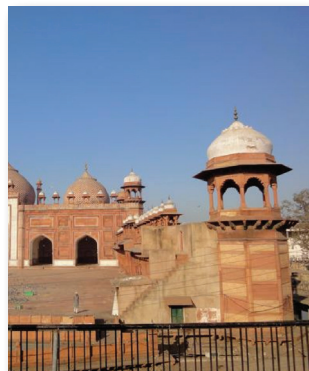
- Describing the origin, beliefs, traditions, customs, and spread of Islam
- Assessing the influence of geography on Islamic economic, social, and political development, including the impact of conquest and trade.
- Identifying historical turning points that affected the spread and influence of Islamic civilization.
- Citing cultural and scientific contributions and achievements of Islamic civilization.

TEACHER REVIEWS



“The students were attentive and enjoyed the film. They gained an added understanding of the artistic contributions of Islamic civilizations.” – **Steven Buenning, William Fremd HS – IL**

“Many students were impressed with the calligraphy and niches...students gained an appreciation of the beauty of religiosity of the art.” – **Pamela Hammond, Beantley HS – GA**



FEATURES

Narrated by Academy Award winning actress Susan Sarandon, the film screened at the Metropolitan Museum of Art in New York and at a dozen other art museums nationwide.

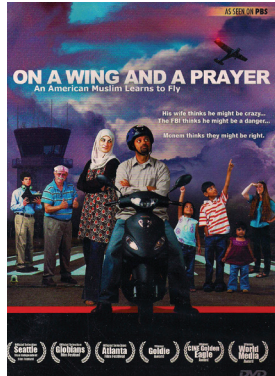
LESSON PLANS AND EDUCATIONAL RESOURCES

<http://islamicart.tv/>

ISLAM: CIVICS AND CURRENT EVENTS

The role of Islam and Muslims in American society has been at the forefront of public attention for several years. Many teachers are eager to generate informed discussion on this issue, tying it to larger themes such as constitutional freedoms and current events. Many teachers are eager to generate informed discussion on this issue, tying it to larger themes such as constitutional freedoms and civil rights. UPF has four films that have been used over a thousand times by American classrooms around the country that discuss these topics and tie into the curriculum. Two of them, *On a Wing and a Prayer* and *Talking through Walls*, were broadcast on PBS stations nationwide. *Allah Made Me Funny* was only shown in theaters, though it has been used by hundreds of teachers, and *American Muslims: Fact v. Fiction* is a 12 minute film designed for small group discussion.

GRADE LEVELS: HIGH SCHOOL & COLLEGE



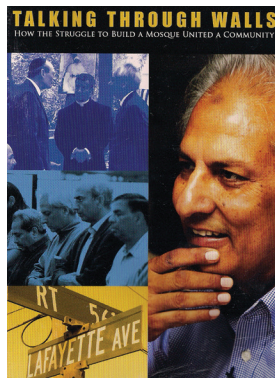
On a Wing and a Prayer: An American Muslim Learns to Fly follows Monem, an American Muslim, on his quest to obtain a private pilot's license. In the face of heightened domestic security, as he enrolls in an open-minded flying school, he soon draws the attention of the FBI, which confirms his family's fears. This cinema verite style documentary reveals a lovable character who with his hilarious family in tow, pursues his dream against the tide. **The New York Times** stated that **"if there is any justice in the world, the film will increase understanding of Muslim values."** RT 57 min.



"This film was a great avenue for students to explore their feelings regarding big rock issues like war, fear, faith and even family."

– Joseph Naughton, Fort Bend SD - TX

GRADE LEVELS: HIGH SCHOOL & COLLEGE



Talking Through Walls tells the story of a Zia Rahman's attempt to build a mosque in his hometown of Voorhees, NJ. With 9/11 a recent memory, fears were stoked and tensions ran high. As opposition grew, support came from an unlikely source. A group emerged, called the Coalition for a Multi-Faith Democracy, consisting of Buddhists, Christians, Hindus, and Jews. Working together with the mosque project, they began meeting, looking for common ground, and seeking a greater understanding. When Zia's health began failing, his challenges passed beyond worldly concerns, but the group continued to represent him. RT 57 min.



"We premiered your film at our Peace and Justice Day, and it was the perfect subject as it allowed our students to recall the dialogue and think critically about how faith and difference plays out in a community."

– Justin Kiczek, Regis HS, - NY

STANDARDS OF LEARNING TIE-IN

- A contemporary discussion regarding the First Amendment freedoms of religion, speech, press, assembly, and petition.
- Communicating with government officials, keeping informed about current issues, and respecting differing opinions in a diverse society;
- Evaluating how civic and social duties address community needs and serve the public good.
- Understanding diversity, stereotypes, and prejudice.

GRADE LEVELS: HIGH SCHOOL & COLLEGE



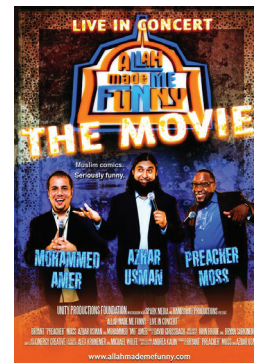
American Muslims: Facts v. Fiction Based on research from Gallup, Pew, and other organizations, this short film looks at data surrounding American Muslims, their views, contributions, and challenges. Though packed with facts, the film also shares the opinions of Muslim scholars on issues of extremism and shares a story of interfaith collaboration. The film was developed based on conversations with the US Justice Department. John H. Sununu, Former Chief of Staff of the United States, stated that **"The film is very well done and makes an important contribution to understanding the reality of who American Muslims really are."** RT 12 min.



"I have reviewed the film several times, and I am very impressed. It's a strong message, very well presented. Overriding impression is how you successfully demonstrated through the selection of speakers the great diversity of the Muslim community."

– Calvin Allen, Shenandoah University - VA

GRADE LEVELS: JUNIOR HIGH, HIGH SCHOOL & COLLEGE



Allah Made Me Funny follows three acclaimed Muslim comedians on stage and off as they lift the veil to reveal the humorous truth of what it's really like to be Muslim in America. Mo Amer, Azhar Usman, and Preacher Moss poke fun at themselves, their communities, government, human nature and the tricky predicament of living in post-9/11 America. **The New York Times** stated that, **"The title doesn't lie"** while the **Chicago Tribune** said **"(the film) makes looking for Muslim comedy in the Western world worthwhile"**. RT 55 min



"I showed Allah Made Me Funny and one important thing the students learned is we all have more similarities than differences. I enjoyed the film because it shows how most prejudice comes from ignorance and misunderstanding, and humor can be one way to break down those mistaken notions."

– Connie Hull, Oak Ridge HS - TN

LESSON PLANS AND EDUCATIONAL RESOURCES

Upf.tv/teachers