



produced by UPF
executive producers MICHAEL WOLFE and ALEX KRONEMER
supported by ONE NATION



This gently funny film follows Monem Salam as he enrolls in an open-minded flying school. Monem is the son of a Pakistani commercial pilot. His wife Iman's family is Palestinian and although initially dubious about the marriage, now accepts the cultural differences. With three young children, Iman is happy to find time to cultivate her inner domestic diva. Monem's "green" decision to commute by scooter only heightens his likeability. These modern-day Americans cast off stereotypes and refuse to succumb to victimhood.

This event is part of 20,000 Dialogues, a nationwide grassroots interfaith dialogue project using films about Muslims and Islam to spark dialogue and discussion amongst people of different faith and cultural backgrounds. The dialogues are designed to increase understanding of Muslims and Islam, develop common ground, educate, and serve as a catalyst for improving interfaith relations.



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