

## Pre-Evaluation

*Unfold Your Own Myth* Workshop Series Participant Survey

Name \_\_\_\_\_ (optional)

These questions were designed to help us understand a little more about you and your interests. We will ask you to complete another questionnaire at the end of the workshops so that we can assess what you have learned and how the facilitator(s) have done at conveying the main points.

1. Why are you interested in participating in this workshop? Check all that apply.

- teacher / friend suggested it
- like to write
- intrigued by subject matter
- learned about it from specific organization. Please list \_\_\_\_\_.
- other \_\_\_\_\_.

2. Briefly describe any experience you have had with reading or writing poetry. If very little or none, that is fine!

3. Briefly (15 words) describe yourself as a writer.

4. What are your creative outlets. Do you like to listen to music, draw/paint, write or something else? We would love to know.

5. Do you have any concerns about attending this workshop? OR What are your top two questions about attending this workshop?



## Post-Evaluation

We would like to know what you think about your experience in these workshops. The information you provide us with will be used to help improve the quality of future workshops. You may choose whether to use your name on this survey or to make it anonymous.

Unfold Your Own Myth Workshop Series Participant Survey

Name \_\_\_\_\_ (optional)

**Choose one answer for each statement.**

**I agree a lot, I agree a little, I do not agree**

**How much did the workshops help you improve in the following areas:**

	<b>I agree a lot</b>	<b>I agree a little</b>	<b>I do not agree</b>
Talking and learning about my writing interests.			
Expressing myself more effectively.			
Writing poetry.			
Knowledge of issues such as immigration, refugees, Rumi.			
The workshop sessions were useful to me.			
The material presented in the workshop sessions was interesting.			

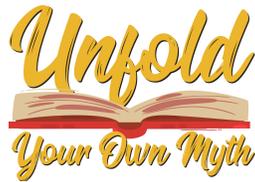


The workshop sessions were often fun and exciting.			
The workshops helped me to learn more effectively with my peers.			
The workshop venue(s) was (were) comfortable and conducive to writing/learning.			
The workshops were well-paced, a good mix between learning and listening activities			
The workshops had sufficient breaks.			
The facilitator was knowledgeable, well-prepared, and responsive to us.			
I will continue to pursue (writing /education about) outside of this workshop.			

**Open-Ended Questions**

**Please take the time to answer these questions thoughtfully. They are very important to us.**

1. How or why did viewing of *Lamya's Poem* help during the workshop experience? –



2. Did reading the poetry of Rumi provide any support for your writing? Why yes or why no?
  
3. My favorite workshop day and style of poetry was and why.
  
  
  
  
  
  
  
  
  
  
4. Which session did you like least and why?
  
  
  
  
  
  
  
  
  
  
5. What are one to three specific things about the workshop that could be improved to better support your learning?
  
  
  
  
  
  
  
  
  
  
6. How proud are you of your writing/participation in the workshop? Why?
  
  
  
  
  
  
  
  
  
  
7. Do you have more confidence in your ability to put your personal experience into writing? Why or why not.
  
  
  
  
  
  
  
  
  
  
8. When you started this workshop, did you believe then that you would accomplish as much as you did? Please explain.